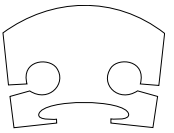
2003 Catalog

Steglein Publishing, Inc.



Steglein Publishing, Inc.
3588 Plymouth Road
Suite 377
Ann Arbor, MI 48105-2603
http://www.steglein.com

Steglein Publishing, Inc. publishes music from the eighteenth and early nineteenth centuries as well as books related to music of the period. Musical texts are edited by specialists in late-Baroque and Classical styles and adhere to present-day scholarly and editorial standards.

The Early String Quartet is Steglein's first series and is under the general editorship of Cliff Eisen. Four volumes of quartets (scores and parts) will appear each year exploring works composed during several decades of explosive growth in the genre's popularity and cultivation, from circa 1760 to 1830. Included will be works from Germany, Austria, Bohemia, France, Italy, England, the Americas and elsewhere. Each volume will generally consist of a published opus by a single composer (usually of six, sometimes of three quartets), but may also contain works from more than one opus or works that survive only in manuscript copies and were not necessarily intended to form a coherent set.

Steglein Publishing's 2003 catalog contains the first four volumes of *The Early String Quartet* plus announcements of new releases planned for 2004, including our first book publication and a new series devoted to music from the archives of the Sing-Akademie zu Berlin.

Contents:

The Early String Quartet

Giovanni Battista Viotti, Six Quartets, Op. 1 2
Luigi Boccherini, Six Quartets, Op. 32..... 4
Adalbert Gyrowetz, Three Quartets, Op. 44 6
Ignaz Pleyel, Six Quartets, Op. 1 8

New Books and Music Planned for 2004 10

How to order..... 12

The Early String Quartet

Cliff Eisen, general editor

Volume 1

Giovanni Battista Viotti

Six String Quartets, Opus 1

(White II:1–6)

Edited by Cliff Eisen
King's College, London

Giovanni Battista Viotti was perhaps the most accomplished violinist of the late eighteenth century. His playing exerted a profound influence on composers and fellow violinists alike. Indeed, the so-called "French School" of violin playing codified at the Paris *Conservatoire* by Baillot, Rode and others was based largely on Viotti's technique. Viotti was an early proponent of the *quatuor concertant* style of string quartet writing, in which each instrument is given prominent material in turn. Viotti chose these Op. 1 quartets to introduce himself as a published composer to the Parisian public.

ISBN 0-9719854-0-5
ISSN 1539-879X; v. 1

9 in x 12 in

Score: xvi, 124 pages

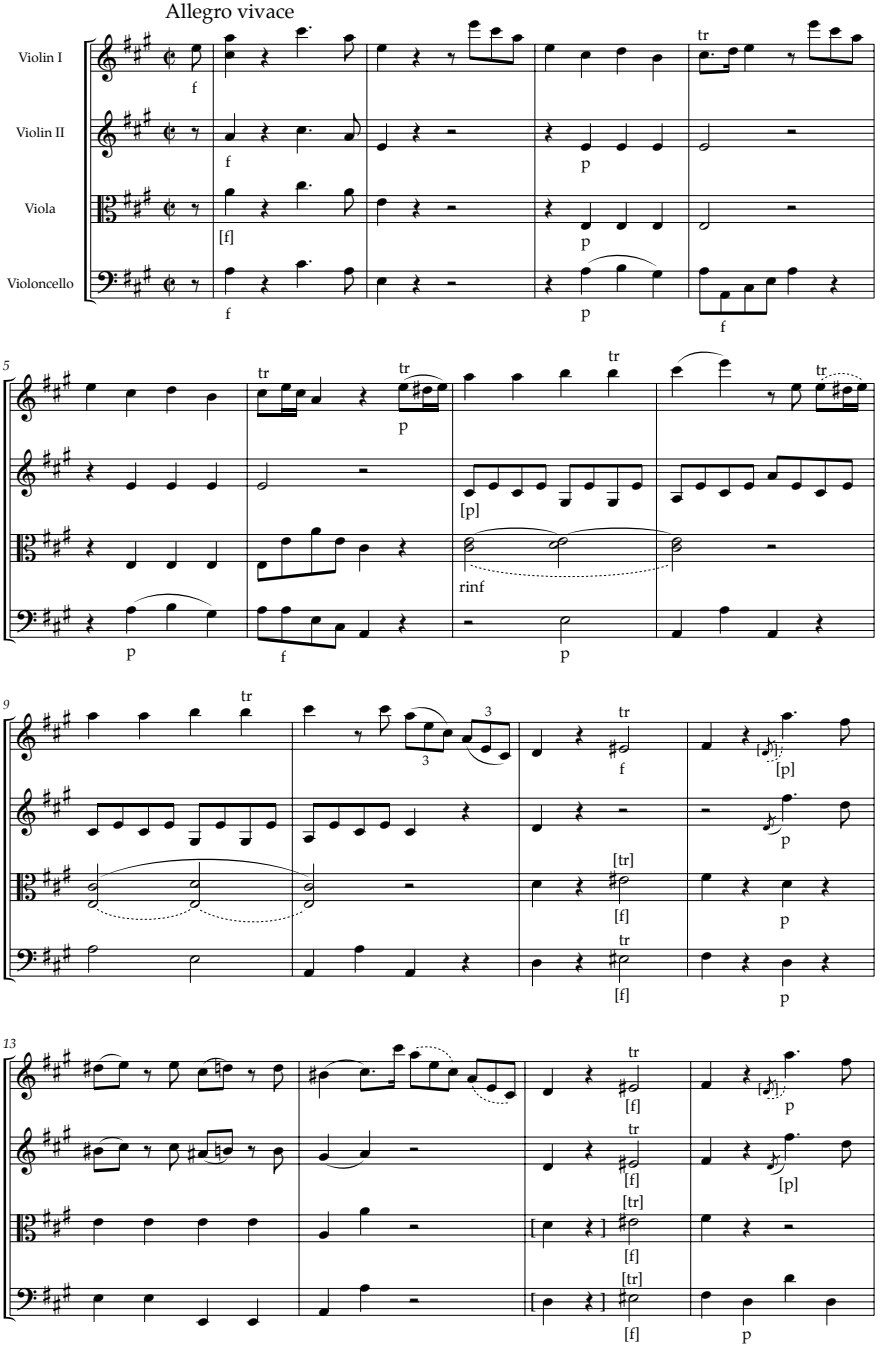
Score: US $60.00
Set of 4 parts: US $20.00
Standing order for score and parts: US $60.00

Ordering information on page 12 or at www.steglein.com

Quartet No. 1 in A major

for two violins, viola, and violoncello

Op. 1/1 (White II:1)



Edition © 2003 by Steglein Publishing, Inc.

The Early String Quartet

Cliff Eisen, general editor

Volume 2

Luigi Boccherini

Six String Quartets, Opus 32

(Gérard 201–206)

Edited by Mark W. Knoll

Steglein Publishing, Ann Arbor

Luigi Boccherini is considered with Franz Joseph Haydn to be the co-inventor of the genre of string quartet. His earliest efforts were written just a few years after Haydn's first quartet-divertimentos and almost certainly without knowledge of Haydn's works. Later, working in relative isolation in Spain, Boccherini refined his personal chamber music style primarily through his string quartets and quintets. He composed over 90 quartets—more than just a handful of other composers—and achieved much success publishing them primarily in Paris. The Op. 32 quartets, however, first appeared in print in Vienna.

ISBN 0-9719854-1-3
ISSN 1539-879X; v. 2

9 in x 12 in

Score: xvi, 119 pages

Score: US $60.00
Set of 4 parts: US $20.00
Standing order for score and parts: US $60.00

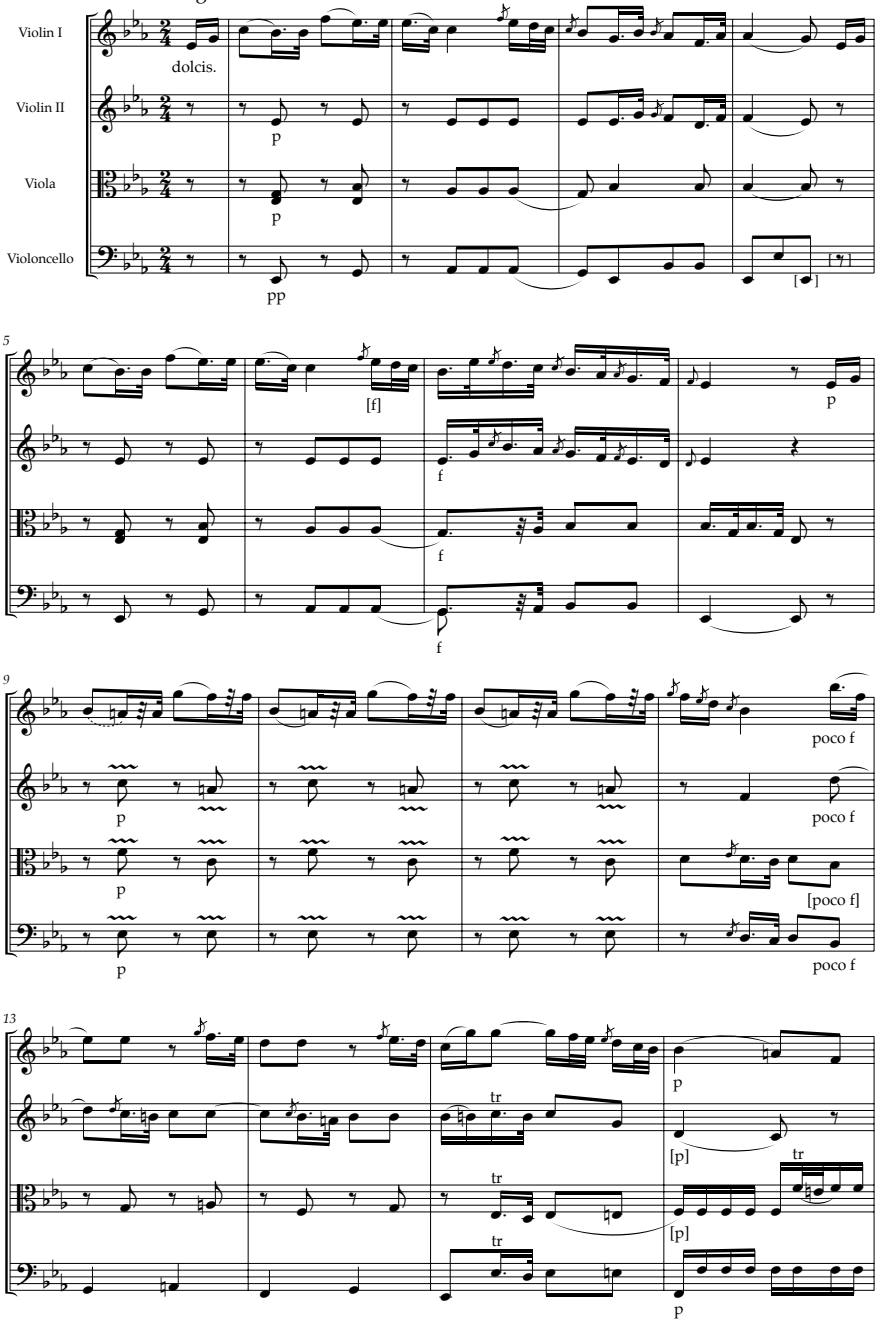
Ordering information on page 12 or at www.steglein.com

Quartet No. 1 in E-flat major

for two violins, viola and violoncello

Op. 32/1 (G. 201)

Allegretto lentarello e affettuoso



Edition © 2003 by Steglein Publishing, Inc.

The Early String Quartet

Cliff Eisen, general editor

Volume 3

Adalbert Gyrowetz

Three String Quartets, Opus 44

Edited by W. Dean Sutcliffe

St. Catharine's College, Cambridge

Adalbert Gyrowetz (Vojtěch Jírovec) was born in Bohemia and travelled extensively throughout Europe before finally settling in Vienna. Although Gyrowetz was seven years older than Beethoven, he outlived him by an astonishing 23 years. Early in his composing career Gyrowetz concentrated on instrumental music, which remained popular even after his appointment to the Viennese Court Theater in 1804 (the young Chopin made his debut in Poland in 1818 playing a Gyrowetz concerto). After 1804, however, Gyrowetz devoted himself almost exclusively to theatrical music. The Op. 44 quartets were among the last of his instrumental works to appear before he turned to the theater.

ISBN 0-9719854-2-1
ISSN 1539-879X; v. 3

9 in x 12 in

Score: xxx, 113 pages

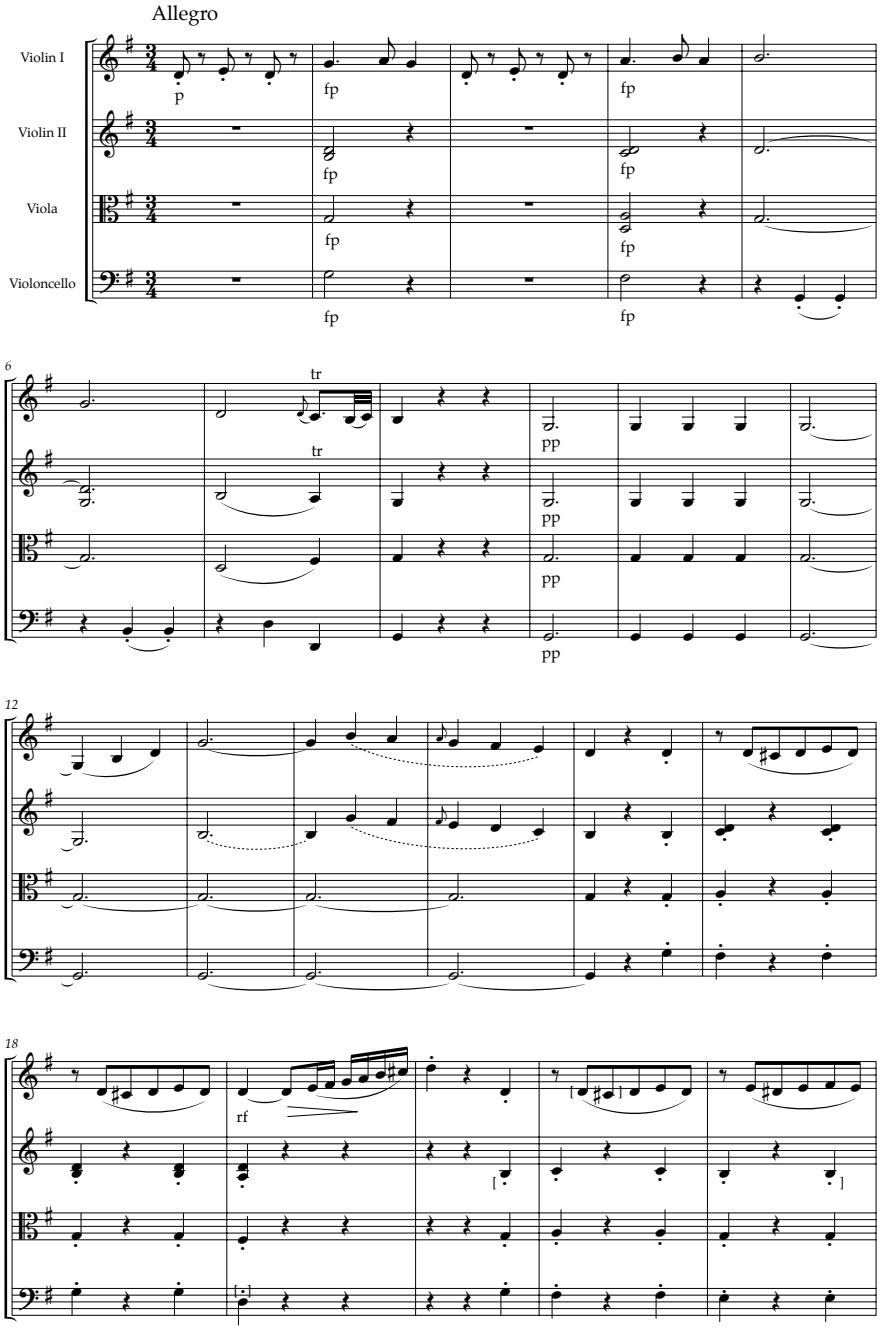
Score: US $60.00
Set of 4 parts: US $20.00
Standing order for score and parts: US $60.00

Ordering information on page 12 or at www.steglein.com

Quartet No. 1 in G major

for two violins, viola, and violoncello

Op. 44/1



Edition © 2003 by Steglein Publishing, Inc.

The Early String Quartet

Cliff Eisen, general editor

Volume 4

Ignaz Pleyel

Six String Quartets, Opus 1

(Benton 301–306)

Edited by Simon Keefe
City University, London

Ignaz Pleyel's Op. 1 string quartets earned praise from no less an authority than Wolfgang Amadeus Mozart, who recommended them highly to his father, calling them "very well written and most pleasing to listen to." Contemporaries seem to have agreed, as Pleyel's first set of quartets was published in over 20 editions as well as in countless other arrangements, including vocal transcriptions! Pleyel was a pupil of Haydn, which did not go unnoticed by Mozart, who continued in the letter to his father, "You will see at once who was his master. Well, it will be a lucky day for music if later on Pleyel should be able to replace Haydn."

ISBN 0-9719854-4-8
ISSN 1539-879X; v. 4

9 in x 12 in

Score: xxii, 154 pages

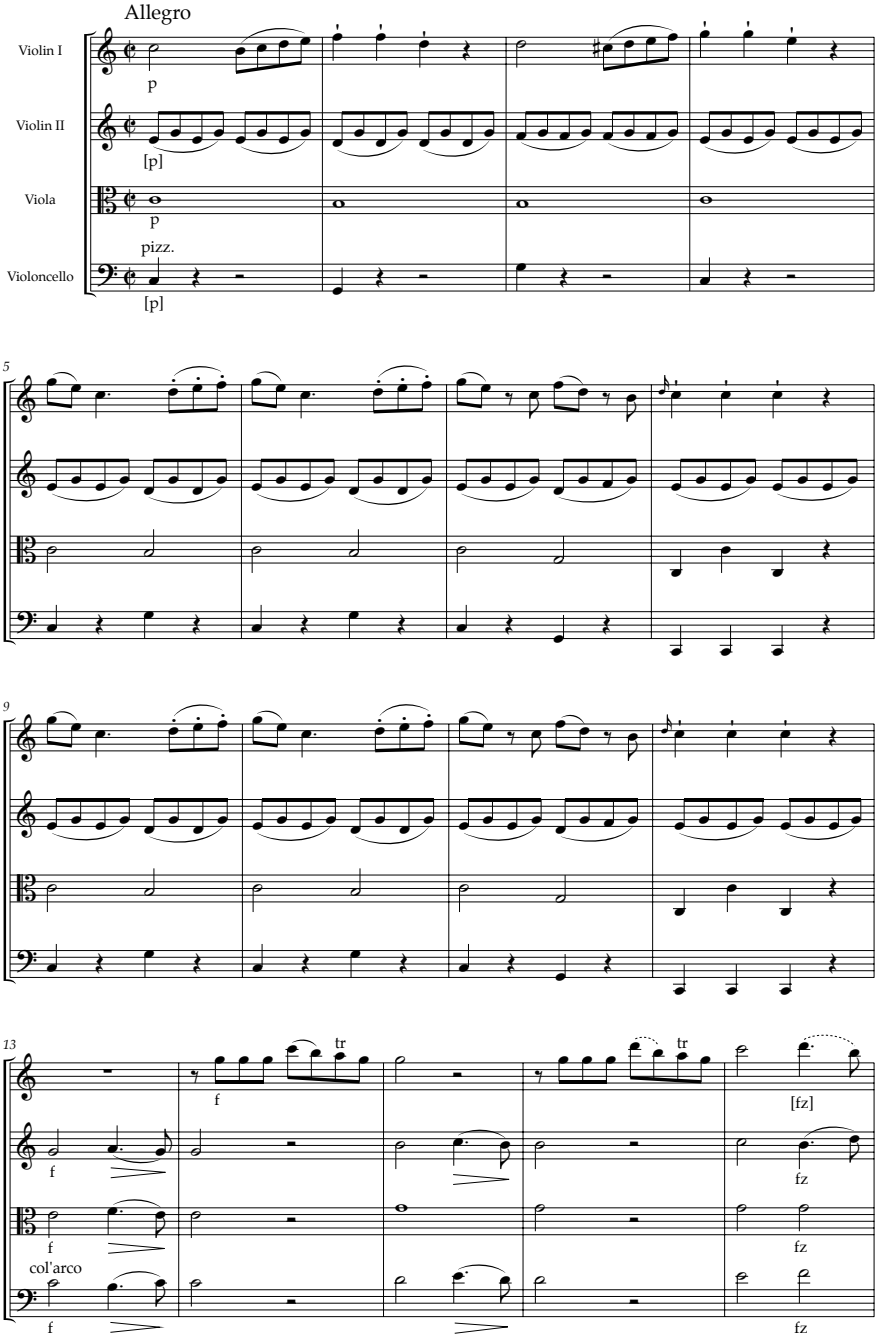
Score: US $60.00
Set of 4 parts: US $20.00
Standing order for score and parts: US $60.00

Ordering information on page 12 or at www.steglein.com

Quartet No. 1 in C major

for two violins, viola, and violoncello

Op. 1/1 (Benton 301)



Edition © 2003 by Steglein Publishing, Inc.

❖ NEW BOOKS AND MUSIC

The Early String Quartet

Carl Stamitz, Six String Quartets, Op. 22
Edited by Paul Corneilson, The Packard Humanities Institute

Joseph Mysliveček, Six String Quartets, Op. Posth.
Edited by Daniel E. Freeman

Gaetano Latilla, The Six String Quartets
Edited by Michael Talbot, University of Liverpool

Romanus Hoffstetter, Six String Quartets, Op. 1
Edited by Bertil Van Boer, Western Washington University

Jan Ladislav Dussek

Music for Piano Four-Hands
Edited by David Gilbert, UCLA

Trois fugues a la camera, op. 64 (Craw 227-229)

Trois Sonates Progressives, op. 67 (Craw 230-232)

Grande Sonate pour le pianoforte a quartre main, op. 72 (Craw 239)

Music in 18th-Century Life

Cities, Courts, Churches

Proceedings of the Society for Eighteenth Century Music's conference in Washington DC, 30 April–02 May 2004

PLANNED FOR 2004 ❖

Music from the rediscovered archives of the

Sing-Akademie zu Berlin

A series drawn from the over 5000 works considered lost since 1945, but which resurfaced in Kiev in 1999 and have now been returned to Berlin. Mostly collected by the Sing-Akademie's first two directors, Carl Friedrich Fasch and Carl Friedrich Zelter, the largely uncataloged archives promise to yield delightful surprises for years to come.

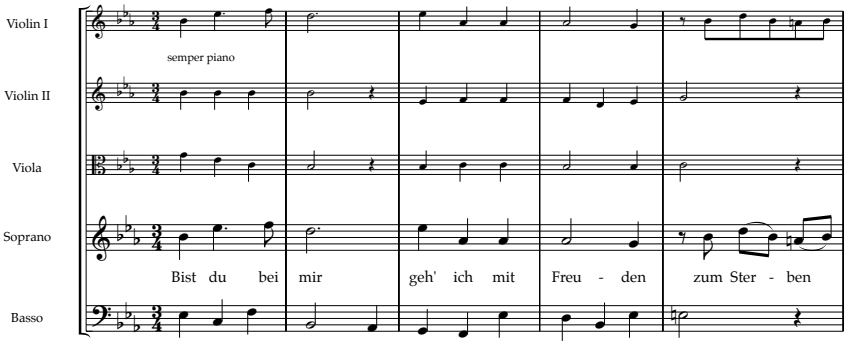
Gottfried Heinrich Stölzel: 5 Arias from *Diomedes*
for soprano and strings

Er ist die Ursach meines Leidens
Geht, ihr Küsse
Mein Glücke steht in deinen Händen
Bist du bei mir, geh ich mit Freuden
Sage mir doch, werthes Glücke

Bist du bei mir, geh' ich mit Freuden

for soprano, 2 violins, viola, and basso continuo

Sing-Akademie ZC 803g



Includes the aria *Bist du bei mir,* once thought to be by J.S. Bach due to its unattributed inclusion in the 1725 *Klavierbüchlein für Anna Magdalena Bach*.

How to order…

Institutions may order individual volumes or place standing orders with a purchase order. Please send the purchase order to

Steglein Publishing, Inc.
3588 Plymouth Road #377
Ann Arbor, MI 48105

or fax it to

US (734) 786-0063.

Alternatively, purchase order numbers may be sent via e-mail to *sales@steglein.com*. Please include ship to and bill to addresses as well as the institution's tax-exempt number.

Individuals may order with a personal check sent to the above address. Michgan residents should add 6% sales tax.

Shipping charges will be added to each order. Orders normally ship via US mail, but can also be shipped via FedEx or UPS at customer's request. Those ordering from outside of the United States should contact us first at *sales@steglein.com* to determine shipping methods and costs beforehand.

Steglein Publishing will soon be able to accept credit card payments and to process orders via our web site, www.steglein.com. Please check our web site for an announcement concerning these services soon.

Steglein's publications can also be acquired through our distributors, Theodore Front Musical Literature, Inc., J.W. Pepper and Son, Inc. and Educational Music Service (EMS).

We invite you to place an order using any of the above means and to join us in exploring this wonderful repertory of musical works.

Illustration from the *Allgemeine musikalische Zeitung*, October 1799, p. 104.

The Society for Eighteenth Century Music

207 Turner Road
Wallingford, PA 19086
USA

www.secm.org