

# *The Early String Quartet*

Volume 7

Cliff Eisen, General Editor

Carl Ditters von Dittersdorf

The Six String Quartets

(Krebs 191–196)

Edited by

Ulrich Leisinger

Violin I

Steglein Publishing • Ann Arbor



# Violin I Quartet No. 1

Moderato

The musical score for Violin I, Quartet No. 1, measures 2-33, is presented in a single system with ten staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins at measure 2 with a piano (*p*) dynamic. The first staff (measures 2-5) features a melodic line with a crescendo leading to measure 5. The second staff (measures 6-9) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 10-12) contains a rapid sixteenth-note passage starting with a piano (*p*) dynamic. The fourth staff (measures 13-15) continues this sixteenth-note passage. The fifth staff (measures 16-18) features a rhythmic pattern of eighth notes with accents. The sixth staff (measures 19-21) continues the sixteenth-note passage. The seventh staff (measures 22-25) includes a dynamic marking of piano (*p*) and a hairpin symbol indicating a crescendo. The eighth staff (measures 26-29) continues the melodic line with a piano (*p*) dynamic. The ninth staff (measures 30-32) features a melodic line with a crescendo. The tenth staff (measures 33) concludes the passage with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

# Violin I

36  *cresc.*

39  *f*

43  *p*

47  *f* 3

50  *p*

53 

56 

turn →

# Violin I

59

Musical staff 59: Treble clef, key signature of one flat. Measures 59-63. Dynamics: p, cresc., f.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-66. Dynamics: p.

67

Musical staff 67: Treble clef, key signature of one flat. Measures 67-71. Dynamics: p, cresc.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-75. Dynamics: f, p.

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-79. Dynamics: f, p.

80

Musical staff 80: Treble clef, key signature of one flat. Measures 80-83. Dynamics: f, p.

84

Musical staff 84: Treble clef, key signature of one flat. Measures 84-87. Dynamics: f, p.

88

Musical staff 88: Treble clef, key signature of two sharps. Measures 88-92. Dynamics: p, cresc.

93

Musical staff 93: Treble clef, key signature of two sharps. Measures 93-96. Dynamics: f.

97

Musical staff 97: Treble clef, key signature of two sharps. Measures 97-100. Dynamics: p.

100

Musical staff 100: Treble clef, key signature of two sharps. Measures 100-103. Dynamics: p.

# Violin I

103

106

110

114

118

122

126

130

134

137

140

# Menuetto. Moderato Violin I

poco f

tr

f p f p

cresc. f

p

## Alternativo

p

[pp]

Menuetto da capo

This page is intentionally left blank.

## Violin I

Finale. Allegro

[simile]

8 p

5 f

10

15

20 p

27

34 f

41

48

54

60 p

Detailed description: This is a page of a musical score for Violin I, measures 8 through 60. The music is in D major (two sharps) and 2/4 time. The tempo is marked 'Finale. Allegro' and the performance style is '[simile]'. The score consists of ten staves of music. Measure 8 starts with a piano (p) dynamic. Measures 5, 10, 15, 20, 27, 34, 41, 48, and 54 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 34 has a forte (f) dynamic. Measure 41 has a dynamic marking of [p]. Measure 60 ends with a piano (p) dynamic. The key signature has two sharps (F# and C#).



# Violin I

64 Musical notation for measures 64-67. The key signature has two sharps (F# and C#). The music consists of eighth-note patterns. A dynamic marking of *pp* is present at the end of the line.

68 Musical notation for measures 68-72. The key signature has two sharps. The music consists of eighth-note patterns.

73 Musical notation for measures 73-77. The key signature has two sharps. A dynamic marking of *f* is present.

78 Musical notation for measures 78-82. The key signature has two sharps. The music consists of eighth-note patterns.

83 Musical notation for measures 83-87. The key signature has two sharps. A dynamic marking of *p* is present at the end of the line.

88 *Minore* Musical notation for measures 88-94. The key signature changes to one flat (Bb). The music consists of eighth-note patterns.

95 Musical notation for measures 95-101. The key signature has one flat. The music consists of eighth-note patterns.

102 Musical notation for measures 102-108. The key signature has one flat. The music consists of eighth-note patterns.

109 Musical notation for measures 109-118. The key signature has one flat. A dynamic marking of *f* is present.

119 Musical notation for measures 119-126. The key signature has one flat. A dynamic marking of *p* is present.

127 Musical notation for measures 127-130. The key signature has one flat. A dynamic marking of *cresc.* is present, followed by a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' above it.

# Violin I

10  
138

f ff

143

pp

150

p pp

156

## Maggiore

f

160

f

164

f

168

f

172

p

178

tr tr tr tr f

184

f calando

189

p pp

This page is intentionally left blank.

Violin I  
Quartet No. 2

Moderato

Violin I part of Quartet No. 2, measures 12-44. The music is in B-flat major and 2/4 time, marked Moderato. The score consists of ten staves of music. Measure 12 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff contains measures 12-14, featuring a triplet of eighth notes and a dynamic marking of *p*. The second staff contains measures 15-17, with a dynamic marking of *f*. The third staff contains measures 18-20. The fourth staff contains measures 21-23. The fifth staff contains measures 24-26. The sixth staff contains measures 27-30, with a dynamic marking of *p*. The seventh staff contains measures 31-35, with a triplet of eighth notes. The eighth staff contains measures 36-39. The ninth staff contains measures 40-43, with a trill (*tr*) marking. The tenth staff contains measures 44-46.

# Violin I

48



52



calando pp

57



f

60



63



p

66



turn →

# Violin I

69b [f]

74

79

85

90

95

100

106

114

120 calando

126 calando [f]

131 [ > ]

# Violin I


137



144



149



153



158



162



166



170



176



180



183

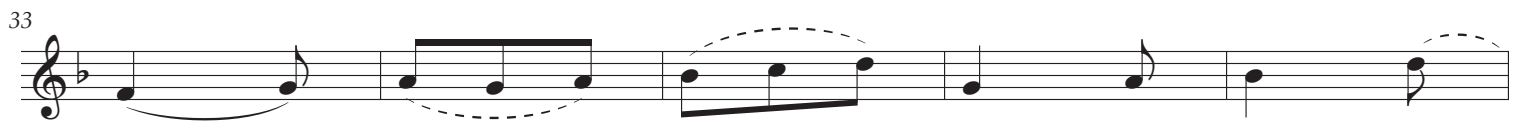
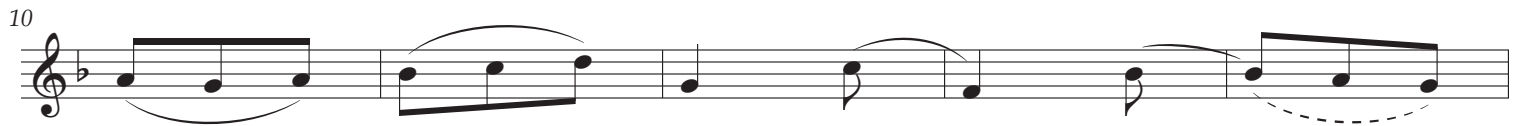


186



## Violin I

Andante





# Violin I

17

49

54

54

58

58

63

63

68

68

73

73

77

77

82

82

pp

## Violin I

## Thema con variazione. Andante

7

13

18<sup>b</sup> Var. 1

23

26<sup>b</sup>

32

36<sup>b</sup> Var. 2

43

49

54<sup>b</sup> Var. 3

61

68

Var. 4

Violin I

la prima volta legato, la seconda volta staccato

72b [pp]

75

77

79

80b

83

85

87

89

90b [staccato]

93

96 tr

99 p poco f [ff]

# Violin I Quartet No. 3

Moderato

The musical score for Violin I, Quartet No. 3, measures 20-40, is presented in a single system with ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *p*, *[pp]*, *f*, and *cresc.*, as well as articulation marks like slurs and accents. A triplet of eighth notes is indicated by a '3' above the notes in measure 33. The notation includes eighth and sixteenth notes, rests, and slurs.

# Violin I

43

47

51

cresc. f p pp

55

60

64

67

f tr

71

75

79b

84

# Violin I

89

93

97

101

105

109

114

118

122

127

132

137

141

# Violin I

145

149

cresc. f p pp

154

159

164

168

[f] tr pp

174

178b

f p

183

187

cresc. f

192

195

f p tr

200

pp

# Violin I

## Menuetto. Moderato

Musical score for Violin I, Menuetto. Moderato, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. Measure 2 includes a trill (*tr*). Measure 3 has a slur over a sixteenth-note figure. Measure 4 has a slur over a quarter-note figure. Measure 5 has a slur over a quarter-note figure. Measure 6 has a slur over a quarter-note figure. Measure 7 has a slur over a quarter-note figure. Measure 8 has a slur over a quarter-note figure. Measure 9 has a slur over a quarter-note figure. Measure 10 has a slur over a quarter-note figure. Measure 11 has a slur over a quarter-note figure. Measure 12 has a slur over a quarter-note figure. Measure 13 has a slur over a quarter-note figure. Measure 14 has a slur over a quarter-note figure. Measure 15 has a slur over a quarter-note figure. Measure 16 has a slur over a quarter-note figure. Measure 17 has a slur over a quarter-note figure. Measure 18 has a slur over a quarter-note figure. Measure 19 has a slur over a quarter-note figure. Measure 20 has a slur over a quarter-note figure. Measure 21 has a slur over a quarter-note figure. Measure 22 has a slur over a quarter-note figure. Measure 23 has a slur over a quarter-note figure. Measure 24 has a slur over a quarter-note figure. Measure 25 has a slur over a quarter-note figure. Measure 26 has a slur over a quarter-note figure. Measure 27 has a slur over a quarter-note figure. Measure 28 has a slur over a quarter-note figure. Measure 29 has a slur over a quarter-note figure. Measure 30 has a slur over a quarter-note figure. Measure 31 has a slur over a quarter-note figure. Measure 32 has a slur over a quarter-note figure.

## Alternativo

Musical score for Violin I, Alternativo, measures 37-41. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. Measure 37 starts with a pianissimo (*pp*) dynamic. Measure 38 has a slur over a quarter-note figure. Measure 39 has a slur over a quarter-note figure. Measure 40 has a slur over a quarter-note figure. Measure 41 has a slur over a quarter-note figure.



# Violin I

45



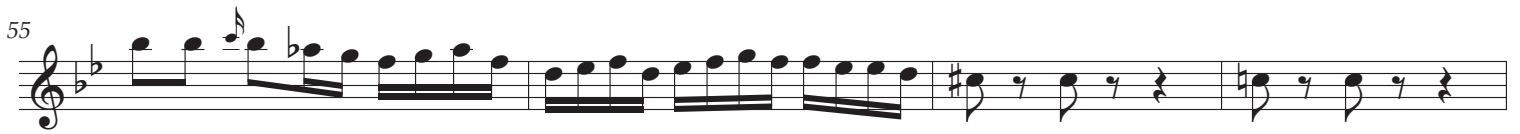
48



51



55



59



64

Menuetto da capo



## Finale. Presto

## Violin I

tr tr tr tr

pp

5 tr tr tr tr

9 tr tr tr tr [f]

13 tr tr tr tr pizz.

col arco

17 [p]

21 [1] [2] [1]

26 [1] [2] [1]

31 [1] [2] [1]

35 [1] [2] [1] 6

45 [1] [2] [1] pp

51 [1] [2] [1]

# Violin I

56 *tr.* *tr.* *tr.* *tr.* *[v]*

60 *tr.* *tr.* *tr.* *tr.* *[v]* *[v]*

64 *tr.* *tr.* *tr.* *tr.* *[v]* *[v]* *[v]* *[v]* *f*

68 *tr.* *tr.* *tr.* *tr.* *[v]* *[v]* *pizz.*

## Alternativo

72 *[col arco]* *[p]*

79 *[p]*

84

89

98

105

110

28 Maggiore

Violin I

114 *tr.* *tr.* *tr.* *tr.* *pp*

118 *tr.* *tr.* *tr.* *tr.*

122 *tr.* *tr.* *tr.* *tr.* *[f]*

126 *tr.* *tr.* *tr.* *tr.* *[v]* *[k]* *pizz.* *col arco*

130 *[p]*

134 *[v]* *[v]* *[v]*

139 *[#]*

144

148 6

157

162 *pp*

167 *tr.* *tr.* *tr.* *tr.*

# Violin I

171

Musical notation for measures 171-176. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. Trills (tr.) are present in measures 174, 175, 176, and 177. There are also slurs and accents over some notes.

175

Musical notation for measures 175-182. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. Trills (tr.) are present in measures 178, 179, 180, and 181. A dynamic marking of **f** (forte) is shown in measure 178. There are also slurs and accents over some notes.

179

Musical notation for measures 179-186. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. Trills (tr.) are present in measures 182, 183, 184, and 185. There are also slurs and accents over some notes.

183

Musical notation for measures 183-188. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. A dynamic marking of **pizz.** (pizzicato) is shown in measure 183. A **Coda** section begins in measure 184, marked with a **3** (triple). The notation includes a triplet of eighth notes. A dynamic marking of **[col arco]** (col arco) is shown in measure 184. There are also slurs and accents over some notes.

190

Musical notation for measures 190-194. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. There are also slurs and accents over some notes.

195

Musical notation for measures 195-200. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. Trills (tr.) are present in measures 196, 197, 198, and 199. There are also slurs and accents over some notes.

200

Musical notation for measures 200-203. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. Trills (tr.) are present in measures 201, 202, and 203. There are also slurs and accents over some notes.

204

Musical notation for measures 204-207. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. Trills (tr.) are present in measures 205, 206, and 207. A dynamic marking of **f** (forte) is shown in measure 204. There are also slurs and accents over some notes.

208

Musical notation for measures 208-211. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. Trills (tr.) are present in measures 209, 210, and 211. There are also slurs and accents over some notes.

212

Musical notation for measures 212-216. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. There are also slurs and accents over some notes.

217

Musical notation for measures 217-224. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. A dynamic marking of **[p]** (piano) is shown in measure 217. There are also slurs and accents over some notes.

225

Musical notation for measures 225-228. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes. A dynamic marking of **ff** (fortissimo) is shown in measure 225. A dynamic marking of **[pp]** (pianissimo) is shown in measure 227. There are also slurs and accents over some notes.

# Violin I Quartet No. 4

Allegro

pp

pp

# Violin I

57 *f* *p*

62 tr [tr]

66 tr

71

75 [*>*] [*>*]

80

85

89

93

99

103

107 *pp*

Detailed description: This page of a violin score contains eleven staves of music, numbered 57 to 107. The music is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a dynamic marking of *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' and '[tr]'. Slurs and dashed lines are used to group notes. Accents are marked with '>'. The piece concludes with a dynamic marking of *pp* (pianissimo).

# Violin I

111 [tr] [r]

116 [tr]

121

126 2 pp

132

136 f [p] [tr] tr

141

145 tr

149

153 [ $>$ ] [ $>$ ]

157 [pp]



Violin I

161

165

170

[tr] tr tr

[pp]

Detailed description: This image shows a page of a musical score for Violin I, spanning measures 161 to 170. The music is written on three staves in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 161 begins with a half note G4, followed by quarter notes A4, B4, and C5, with a first fingering [1] indicated above the B4. Measure 162 continues with quarter notes D5, E5, F#5, and G5, with a first fingering [1] above the F#5. Measure 163 features a half note G5, with a first fingering [1] above it. Measure 164 is a whole note G5. Measure 165 starts with a half note G5, followed by quarter notes A5, B5, and C6, with a first fingering [1] above the A5. Measure 166 contains a sixteenth-note triplet of D6, E6, and F#6, with a first fingering [1] above the D6. Measure 167 is a sixteenth-note triplet of G6, A6, and B6, with a first fingering [1] above the G6. Measure 168 is a sixteenth-note triplet of C7, B6, and A6, with a first fingering [1] above the C7. Measure 169 is a sixteenth-note triplet of G6, F#6, and E6, with a first fingering [1] above the G6. Measure 170 begins with a half note G6, followed by quarter notes F#6, E6, and D6, with a first fingering [1] above the G6. The score includes dynamic markings [pp] in measure 166 and trills [tr] in measures 167, 168, and 169. A dashed line connects the first notes of measures 165 and 166. The piece concludes with a double bar line at the end of measure 170.

## Violin I

## Menuetto. Allegro assai



Alternativo

52 3

60

65

70

75

80

87 Menuetto da capo e poi coda

93 Coda 3

100

105

## Violin I

Thema [con variazioni.] Andante e con gusto



## Var. 1



## Var. 2



# Violin I

61

## Var. 4

64b

69

72b

77

## Var. 5

80b

87

92

## Coda

96b

pp

## Allegro

103

2

110

115

# Violin I Quartet No. 5

Allegro

fp

fp

4

9

14

18

21

24

28

32

36

39

42

p

p

tr

tr

[tr]

tr

cresc.

f

p

fp

fp

p

cresc.

f

p

# Violin I

45 **f** **p**

51

55

59

62

66

70

74

79

84

88 **fp**

91 **fp**

40

# Violin I

95

Musical staff 95-99. The staff begins with a treble clef and a key signature of two flats (B-flat major). It contains a series of eighth notes, followed by a half note G4, and then a half note F4. A dynamic marking 'p' is placed below the F4 note.

100

Musical staff 100-104. The staff contains a half note G4, followed by a quarter rest, then a quarter note A4 with a trill (tr) above it. This is followed by an eighth note G4, a quarter rest, and another quarter note A4 with a trill. A dynamic marking 'p' is placed below the first G4. A bracket spans the first two measures.

105

Musical staff 105-107. The staff contains a quarter note G4 with a trill (tr) above it, followed by a quarter rest, a quarter note A4 with a trill, a quarter note G4, a quarter rest, and a quarter note A4 with a trill. A dynamic marking 'cresc.' is placed below the second measure.

108

Musical staff 108-110. The staff contains a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. A dynamic marking 'f' is placed below the first measure.

111

Musical staff 111-113. The staff contains a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. A dynamic marking 'p' is placed below the first measure, and 'fp' is placed below the second measure.

114

Musical staff 114-117. The staff contains a series of eighth notes, followed by a quarter rest, and then a quarter note G4. A dynamic marking 'fp' is placed below the first measure.

118

Musical staff 118-121. The staff contains a series of eighth notes, followed by a quarter rest, and then a quarter note G4. A dynamic marking 'fp' is placed below the first measure.

122

Musical staff 122-124. The staff contains a series of eighth notes, followed by a quarter rest, and then a quarter note G4. A dynamic marking 'fp' is placed below the first measure.

125

Musical staff 125-127. The staff contains a series of eighth notes, followed by a quarter rest, and then a quarter note G4. A dynamic marking 'cresc.' is placed below the second measure.

128

Musical staff 128-130. The staff contains a series of eighth notes, followed by a quarter rest, and then a quarter note G4. A dynamic marking 'f' is placed below the first measure, and 'p' is placed below the second measure.

131

Musical staff 131-133. The staff contains a series of eighth notes, followed by a quarter rest, and then a quarter note G4. A dynamic marking 'f' is placed below the first measure, and 'p' is placed below the second measure.

134

Musical staff 134-136. The staff contains a series of eighth notes, followed by a quarter rest, and then a quarter note G4. A dynamic marking 'f' is placed below the first measure, and 'p' is placed below the second measure. A second ending bracket is shown above the staff.



# Violin I

141



146



151



154



158



162



165



168



171



175



178



184



# Violin I

## Menuetto. Non troppo presto

sotto voce

6

11

16

pp

22

27

33

1 2

37

3 3 3

41

45

Alternativo

semplce

[simile]

49

# Violin I

43





# Violin I

68



Musical staff 68-74: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. Measures 68-71 feature eighth-note patterns with slurs and dashed lines above them. Measures 72-74 continue with eighth-note patterns and slurs.

75



Musical staff 75-82: Treble clef, key signature of three flats. The staff contains eight measures. Measures 75-81 feature eighth-note patterns with slurs and dashed lines above them. Measure 82 features a half note with a sharp sign (#) and a slur.

83



Musical staff 83-89: Treble clef, key signature of three flats. The staff contains seven measures. Measures 83-88 feature eighth-note patterns with slurs and dashed lines above them. Measure 89 features a half note with a slur and a dashed line above it.

90



Musical staff 90-97: Treble clef, key signature of three flats. The staff contains eight measures. Measures 90-96 feature eighth-note patterns with slurs and dashed lines above them. Measure 97 features a half note with a slur and a dashed line above it.

98



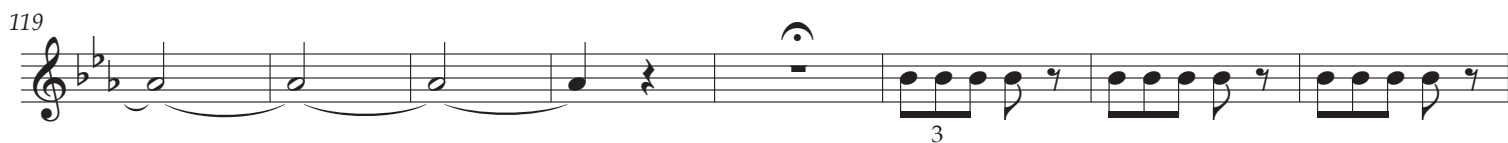
Musical staff 98-108: Treble clef, key signature of three flats. The staff contains eleven measures. Measure 98 starts with a whole rest. Measures 99-108 feature a series of half notes with slurs. A *pp* dynamic marking is placed below the first half note.

109



Musical staff 109-118: Treble clef, key signature of three flats. The staff contains ten measures. Measures 109-118 feature a series of half notes with slurs.

119



Musical staff 119-126: Treble clef, key signature of three flats. The staff contains eight measures. Measures 119-122 feature a series of half notes with slurs. Measure 123 has a whole rest. Measure 124 has a half note with a slur. Measures 125-126 feature eighth-note triplets with a '3' below them.

127



Musical staff 127-132: Treble clef, key signature of three flats. The staff contains six measures. Measures 127-132 feature eighth-note patterns with slurs.

133



Musical staff 133-138: Treble clef, key signature of three flats. The staff contains six measures. Measures 133-138 feature eighth-note patterns with slurs.

139



Musical staff 139-144: Treble clef, key signature of three flats. The staff contains six measures. Measures 139-143 feature eighth-note patterns with slurs. Measure 144 features a half note with a slur and a *tr* (trill) marking above it.

145



Musical staff 145-150: Treble clef, key signature of three flats. The staff contains six measures. Measures 145-149 feature eighth-note patterns with slurs. Measure 150 features a half note with a slur and a dashed line above it.

151



Musical staff 151-158: Treble clef, key signature of three flats. The staff contains eight measures. Measure 151 features a half note with a slur. Measures 152-157 feature a series of eighth notes with slurs. Measure 158 features a half note with a slur. A *pp* dynamic marking is placed below the first eighth note.

## Violin I

157 *pp*

163

169

175

181

187

192

198

204

This page is intentionally left blank.

# Violin I

## Quartet No. 6

Moderato

dolce

4

6

8

14

16

19

22

25

31

pizz. arco

pizz. arco

simile

f

arco

[tr]

pp

cresc.

f

p

cresc.

[f]



# Violin I

49

36

pp

39

41

43

46

49

pizz. arco simile

52

arco tr

The musical score consists of six staves of music for Violin I. The first staff (measures 36-38) begins with a piano (*pp*) dynamic and features a melodic line with slurs and a dashed line above it. The second staff (measures 39-40) continues the melodic line with slurs. The third staff (measures 41-42) shows a more rhythmic pattern with slurs. The fourth staff (measures 43-45) features a series of eighth notes with slurs. The fifth staff (measures 46-48) includes a trill-like figure with a slur and a dashed line above it. The sixth staff (measures 49-52) is divided into two parts: measures 49-51 are marked *pizz. arco simile* and feature a rhythmic pattern of eighth notes; measures 52 is marked *arco tr* and features a trill-like figure with a slur and a dashed line above it.

turn →

# Violin I

50

55

58

62

66

69

72

75

77

79

81

84

pizz. arco simile

87

# Violin I

90 arco tr p

94 cresc. f p cresc.

99 f pp

103

106

108

111

115 pizz. arco simile

118 arco tr

121

124 pizz. arco simile

127

130 arco tr



# Violin I

46

tr tr

51

tr

56

f

62

p

66

70

## Menuetto da capo

74

## Violin I

Finale. Presto

Musical score for Violin I, measures 54-63. The score is in A major (two sharps) and 2/4 time. The tempo is marked 'Finale. Presto'. The key signature is A major (two sharps). The time signature is 2/4. The score consists of ten staves of music. Measure 54 starts with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 54, 11, and 16. A first ending bracket is shown in measure 6. A dynamic marking of 'f' (forte) is present in measure 32b, and 'p' (piano) is present in measure 33. A triplet of eighth notes is marked with a '3' in measure 53. The score concludes with a double bar line and repeat signs in measure 24.

# Violin I

69

76

82

88

93

98

102b **Alternativo**

111

118b

125

# Violin I

## Maggiore

134b

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 134b-138. Includes a trill (tr) in measure 137.

139

Musical staff 2: Treble clef, key signature of three sharps. Measures 139-144. Includes a trill (tr) in measure 144.

145

Musical staff 3: Treble clef, key signature of three sharps. Measures 145-149. Includes trills (tr) in measures 145 and 149.

150

Musical staff 4: Treble clef, key signature of three sharps. Measures 150-157. Includes a trill (tr) in measure 150.

158

Musical staff 5: Treble clef, key signature of three sharps. Measures 158-164. Includes a trill (tr) in measure 158.

165

Musical staff 6: Treble clef, key signature of three sharps. Measures 165-172. Includes dynamic markings [f] and p.

173

Musical staff 7: Treble clef, key signature of three sharps. Measures 173-179.

180

Musical staff 8: Treble clef, key signature of three sharps. Measures 180-186.

187

Musical staff 9: Treble clef, key signature of three sharps. Measures 187-196. Includes a triplet (3) in measure 196.

197

Musical staff 10: Treble clef, key signature of three sharps. Measures 197-202.

203

Musical staff 11: Treble clef, key signature of three sharps. Measures 203-208.



# Violin I

209

217

224

230

235

Coda

243

249

255

261

271

279

